Episode 47: November 20-26, 2000

(INTRO MUSIC)

<u>Scene 47.1</u>

OLIVIA

Hello listeners, it's a beautiful day here in Auckland! Tammi is with me today-

TAMMI

Hello!

OLIVIA

And we are heading out on a road trip after this, with Holly and Kai.

TAMMI

Yes, we are going to Hobbiton!

OLIVIA

(smiles) You've been talking about this since we got here.

TAMMI

I have, I can't wait!

OLIVIA

TAMMI

Yeah - that part's a bit odd. But we're going to see the tree! Frodo's and Bilbo's tree! That makes me so happy.

OLIVIA

But first, we have a podcast to record.

TAMMI

(jokey sigh) Do we have to?

OLIVIA

Yes we do! And we have something to tell the listeners, right?

TAMMI

Yes. (excited) We're going to stop over in Melbourne on our way home.

OLIVIA

Yes. I'm nervous. Thanks for coming with me, Tammi.

TAMMI

Of course. And I'll help with the tech stuff.

OLIVIA

I have got better at that. But I'm glad you're handling it this time. Right. Let's do some voicemails. Last week Kat was excited about an audition, Jess bought a crib and I talked to Mike. Want to say it Tammi?

TAMMI

Yes. Welcome to the year 2000!

Scene 47.2

(Modem dial-up tone) (click)

JESS

Hey Kat. Hope everything's good! Still furiously working on my dissertation - the screenplay part is done, I can't fiddle with it anymore or I think I'll ruin it. But the other part - I just read some new research that I have to incorporate into the theory, so I have some reworking to do... But it is coming along. We managed to get the crib set up last week - I say we but mainly Maia. I mostly made tea (smiles). We also got some impossibly tiny baby clothes -Rachel is crocheting away so we have loads of little hats and cardigans and booties - but we got some onesies, stuff like that. Rachel's dad is coming tomorrow to visit for a few days and help out with some more baby prep. He is a really good cook, and he's offered to make some big batches and fill our freezer, really looking forward to that! Bri (Bree), Maia and Tia come over a lot and cook or bring leftovers, but even the most dedicated friends can't provide every single meal, so we have been depending on my cooking skills for those days (laughs) Let's just say there's been a *lot* of sandwiches! I'd get takeout, but we are trying to live cheaply, so sandwiches it is... But not much longer, thankfully!

 $(\frac{\texttt{bedroom door opens, very slow labored steps, JESS runs over to}{\texttt{help}})$

JESS

(helps RACHEL to couch) There. Thought you were taking a nap, love.

RACHEL

(small pained sitting down noises) Couldn't sleep. Thoughts swirling around. S'all right. Come talk to me?

JESS

(sits down) Of course. What's up?

RACHEL

I've been thinking about what the baby should call us.

JESS

Oh yeah. We were going to figure that out.

RACHEL

Other friends who've had babies have gone with their names. Or 'mum' and 'mummy' and variations of that. Or just let the kid figure it out. (beat) That seems confusing, though.

JESS

Yeah that's probably not for us. Though whatever we decide the kid might decide something different, you know?

RACHEL

(laughs) Oh yes. (starts laughing) Look! The baby is hiccupping again!

JESS

(laughs) That is equal parts adorable and disturbing. Still can't believe baby hiccups make your belly *visibly move*. It's a little 'Alien', you know?

RACHEL

(laughs) It is! Our little alien baby.

JESS

(laughs) I love you. Both of you. (kisses RACHEL)

RACHEL

I love you too. (beat) So, what do you think? You a mommy? Or just Jess?

JESS

Hm. I don't know.

RACHEL

I always called my mother 'mama'.

JESS

That's nice. My mom was 'Mom'... Not sure I'd want to link this to her. Do not want to emulate her parenting.

RACHEL

Of course not. And you won't. 'Mommy'?

JESS

Not feeling like a mummy. (spooky voice) The Mummy Returns...

RACHEL

(laughs) All right. (beat) I know - you can be 'mum'!

JESS

Mum. Mum... Yeah, I like that.

RACHEL

Good. That's settled. At least we know where to start. Not sure where we'll end up.

JESS

The kid'll probably call us both zombie or something.

RACHEL

(laughs) Well, if they do, we'll wear that name with pride.

JESS

We absolutely will. I'm going to go write some more, you want anything?

RACHEL

I'm good. I'll watch TV for a bit.

(TV clicks on, commercial with happy music)

KAT

-and that's why Frosty Cakes will astonish your friends every time - delicious cakes, scrumptious frosting. Frosty - Bake Someone Happy.

JESS

(midway through commercial) That's Kat!

RACHEL

What?

TV ANNOUNCER

(music) And now on One, the six o'clock news with-

JESS

(excited) That was Kat! The commercial!

RACHEL

Oh! Wow, that is great.

(TV clicks off)

JESS

RACHEL

(to KAT) That was really cool, Kat!

(laughs) Well she is a really cool cat. (to KAT) I should really go write now. Let me know what's up with you - how was the audition?

Love you! Oceans of hugs!

RACHEL

Bye, Kat! (to JESS) Could you get my crochet-

(clicks)

Scene 47.3

KAT

Oh Jess. I'm out walking around the city instead of working again. I really couldn't face it today. I... I got my period today. (crying) It was almost a week late, and I- I thought it had worked this time. Of course I though that. I was going to buy a pregnancy test today, I was saving it... (cries) I was so sure, Jess. How am I supposed to do this? Months and months of... hoping and dreaming and all those hopes just washed away by stupid blood. Every single month reliving the miscarriage. WHY can't my body do this? What am I doing wrong? (wails) Oh Jess. It is so hard. So. Hard. (beat) I'm on the steps to St Paul's. Not many people around in the daytime. (sighs) I have more bad news. I didn't get the part in Doctors. I know they auditioned a handful of people, and I am sure whoever got it was a 'better fit' or whatever, but... Doesn't help. I liked that part. And I felt like I did a good job. Sometimes when I audition I don't feel it, you know. Like, I'd be surprised if they cast me because I am so clearly not right for this. And then sometimes it all flows and I connect with the character and I feel YES this is working. This was one of those times... Anyway. Hard day today. Thus steps of St Paul's. Getting really cold though, I should get walking again so I don't freeze to this spot... I- I loved hearing you and Rachel discuss what the baby will call you. You really are lovely together. And you heard my TV ad! *I* heard my TV ad! That was amazing. Also yes, Claire... Last few times I've seen her have been down the pub, and yes she has gotten very very drunk very very quickly. Don't think she used to do that. (thinks) No, she definitely didn't use to do that. But she was always a loud party person who liked drinking so guess I didn't really clock the difference... I knew she wasn't happy, so... Yeah. But if she's getting help, that's good. (beat) I feel better. Always feel better talking to you. (sighs) Might head across to Tate Modern to warm up. Now if only the Millennium Bridge was open I could use that, but who knows when they'll open that back up. I didn't try it before it closed, but people said it was swaying a lot, which is *not* what you want a bridge to do... Anyway. I'll go the long way around. Plenty of time. I love you. Oceans of hugs!

(clicks)

Scene 47.4

OLIVIA

And we're back - hello!

TAMMI

Hello! Kat seems unhappy again. Keep waiting for her to catch a break, you know?

OLIVIA

Yes. I have to keep reminding myself she is OK now.... My parents were sweet, though.

TAMMI

Yes! They seem so great together.

OLIVIA

(a bit emotional) Yeah. That's why it's so hard...

TAMMI

OLIVIA

Well, they're having trouble selling the house. So we will all have Christmas there.

TAMMI

All three of you?

OLIVIA

Yeah. They're not angry or anything, they just... don't want to stay together. (emotional pause). Let's talk about something else.

TAMMI

All right. (beat) We're off to Hobbiton in a minute!

OLIVIA

(smiles) Yes. We definitely are. And it will be fun.

TAMMI

Yes. I'm so excited!

OLIVIA

(smiles) Me too. Time to wrap this up?

TAMMI

Yes. Bye!

OLIVIA Bye!

(Trailer for Tabletop Roulette)

OLIVIA

Please e-mail me at y2kpod@gmail.com, find me on Twitter or Instagram @y2kpod. Also check out our webpage, at y2kpod.com, where you can find out more about the show, and, of course, listen to all the episodes. We are also on Apple Podcasts, Google Podcasts, Spotify and wherever you get your podcasts. If you like Y2K, please tell your friends to listen too! And if you want to support the show further - thank you so much - you can do that by going to patreon.com[slash]y2kpod and pledging a monthly amount - from 1 US dollar you get all our episodes early! So if you were a patron, you could check out next week's episode in just a few days. I am so very happy and so grateful to our wonderful amazing patrons! We also have merch - check it out at Y2Kpod.com[slash]merch. Our amazing intro and outro music is created and recorded by Jake Haws, check out his podcast "Making Music with Jake Haws" to hear more. I'm Olivia, thank you for listening, and welcome back next week when we return to the year 2000.

(OUTRO MUSIC)